

Annotated Bibliography of Publications, Films, and Web Sites Relating to Farmworkers

Books

Compiled by Robin A. Ghertner and Kay Embrey

For Students

Elementary School (Grades 1–5)

Ada, A. F. (1997). *Gathering the Sun: An Alphabet in Spanish and English*. New York: Lothrop Lee & Shepard. With a poem for each letter of the Spanish alphabet, Ada describes life as a farmworker and celebrates Mexican culture and the bounty of the harvest in this bilingual text.

Altman, L. J. (1993). *Amelia's Road*. New York: Lee and Low. This story describes the daily life of a migrant family through the eyes of the youngest daughter, Amelia. Also available in Spanish, titled *El Camino de Amelia*.

Anaya, R. (2000). *Elegy on the Death of Cesar Chavez*. El Paso, Texas: Cinco Puntos Press. Illustrated by Gaspar Enriquez. A poem eulogizing the Mexican American labor activist Cesar Chavez and his work helping organize migrant farmworkers. Ages 9–12.

Atkin, S. B. (1993). *Voices from the Fields: Children of Migrant Farmworkers Tell Their Stories*. Boston: Little, Brown. Writings from migrant children illustrate the conflicts they face between school and wages, family and independence, travel and stability. In poems, photos, and first-person interviews, this book offers readers a glimpse of what life is like for today's migrant children.

Birchman, D. F. (1997). *A Green Horn Blowing*. New York: William Morrow. Illustrated by Thomas B. Allen. During the Depression, a farmhand teaches a young boy to play the horn on a special gourd known as a trombolia, and the lessons teach him about life as well as music.

Brimner, L. D. (1993). *A Migrant Family*. Minneapolis: Lerner. Through photos and text the author traces a day in the life of 12-year-old Juan Medina and his family, migrant workers living in Encinitas, California.

Bunting, E., and D. Diaz. (1998). *Going Home*. New York: HarperCollins Children's Books. Although a Mexican family comes to the United States to work as farm laborers so that their children will have opportunities, the parents still consider Mexico their home. Ages 5–8.

Cedeno, M. E. (1993). *Cesar Chavez: Labor Leader*. Brookfield, Conn.: Millbrook. Twenty photographs mark an overview of the life and struggle of Cesar Chavez, the union leader who spent his life trying to improve the lives of migrant farmworkers.

De Ruiz, D. C., and R. Larios (1993). *La Causa: The Migrant Farmworkers' Story*. Austin: Raintree Steck-Vaughn. Illustrated by Rudy Gutierrez. This book describes the efforts in the 1960s of Cesar Chavez and Dolores Huerta to organize migrant workers in California into a union, which became the United Farm Workers.

Dorros, A. (1993). *Radio Man*. New York: HarperCollins. This bilingual picture book tells the story of Diego and his family as they move from state to state picking fruits and vegetables. No matter where he goes, Diego brings his radio.

Herrera, J. F. (1995). *Calling the Doves/El canto de las palomas*. San Francisco: Children's Book Press. This bilingual picture book tells the story of the author's years traveling throughout California with his migrant farmworker parents.

Hoyt-Goldsmith, D. (1996). *Migrant Worker: A Boy from the Rio Grande Valley*. New York: Holiday House. Ricky is 11 years old and spends his summers traveling all over Texas to work in the fields. His family and many of his friends also are migrants, and this book tells about their lives and their hopes for the future.

Jimenez, F., and S. Silva (2000). *La Mariposa*. Boston: Houghton Mifflin. Illustrated by Francisco Jimenez. The author tells this autobiographical story of a school incident. The young immigrant who speaks Spanish cannot comprehend a word his teacher is saying. His imagination carries him out of the classroom over the rows of lettuce where his father works. —*Kirkus Reviews*. Ages 4–8.

Mora, P. (2000). *Tomás and the Library Lady*. New York: Knopf. Illustrated by Raul Colon. While helping his family in their work as migrant laborers far from their home, Tomás finds an entire world to explore in the books at the local public library.

Slawson, M. B. et al. (1998). *Apple Picking Time*. New York: Crown. Illustrated by Deborah Kogan Ray. Anna and her family join with others in their small town to help their community harvest apples before they spoil.

Taylor, T. (1985). *The Maldonado Miracle*. New York: William Morrow. The engrossing and harrowing story of a motherless 12-year-old Mexican youth who ventures north to the United States in search of his migrant worker father.

Williams, S. A. (1997). *Working Cotton*. Illustrated by Carole Byard. New York: Harcourt. This child's view of a long day's work in the cotton fields, simply expressed in a poet's resonant language, is a fresh and stirring look at migrant family life.

Junior High (Grades 6–8)

Ashabranner, B. K. (1985). *Dark Harvest: Migrant Farmworkers in America*. North Haven, Conn.: Linnet. Illustrated by Paul Conklin. Interviews and observations of migrant workers and their families provide a detailed account of the migrant experience.

Beatty, P. (2000). *Lupita Mañana*. New York: HarperCollins Children's Books. Thirteen-year-old Lupita Torres and her older brother Salvador must enter the United States and find jobs to support their widowed mother. This novel looks at the problems of illegal immigration through the eyes of young teenagers.

Buirski, N. (1994). *Earth Angels: Migrant Children in America*. San Francisco: Pomegranate. Every generation or so, we are served a compelling reminder of migrant farm work and of the men, women, and children whose daily hardships put the food on our tables. Nancy Buirski tra-

versed the country for four years to create this book, a sensitive portrait of a forgotten society.

Freedman, R., and L. W. Hine (1998). *Kids at Work: Lewis Hine and the Crusade Against Child Labor*. Clarion. The authors use pictures to chronicle the state of child labor in early twentieth-century America while profiling the life of reformer-photographer Lewis Hine who worked as an investigative reporter for the National Child Labor Committee. —*Booklist*

Jimenez, F. (1997). *The Circuit: Stories from the Life of a Migrant Child*. University of New Mexico Press. This collection of stories recalls the author's childhood as a member of a family of migrant farmworkers. The reader follows the family over several years, seeing it grow and change while continuing on the circuit. Grade 6–adult.—Geneseo Migrant Center

Lehmann, J. W., ed. (1990). *Migrant Farmworkers of Wayne County, New York: A Collection of Oral Histories from the Back Roads*. This book contains interviews and photos of African American and Haitian farmworkers collected by farmworker teenagers during the late 1980s. Available from the Wayne County Historical Society, 21 Butternut Street, Lyons, New York 14489.

Muñoz Ryan, P. (2000). *Esperanza Rising*. New York: Scholastic. Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of southern California, where they must adapt to the harsh circumstances facing Mexican farmworkers on the eve of the Great Depression.

Olsen, G. (1998). *Joyride*. Honesdale, Pa.: Boyds Mills. In this fast-paced, uplifting book Jeff McKenzie must labor to pay for damages to an Oregon bean field.

This upper-class teen is offered guidance and friendship by the Mexican migrant workers and begins to challenge the prejudices so prevalent among his family and peers.

Partridge, E. (1998). *Restless Spirit: The Life and Work of Dorothea Lange*. New York: Viking Penguin. A biography of Dorothea Lange, whose photographs of migrant workers, Japanese-American internees, and rural poverty helped bring about important social reforms.

Soto, G. (2000). *Jessie de La Cruz: A Profile of a United Farm Worker*. New York: Persea. A biography of UFW's first female recruiter—now 82 years old—from her devastatingly poor childhood in the fields through the years working with Cesar Chavez.

Stanley, J. (1993). *Children of the Dust Bowl: The True Story of School at Weedpatch Camp*. New York: Crown. This true story took place at the emergency farm-labor camp immortalized in Steinbeck's *The Grapes of Wrath*. Ostracized as “dumb Okies,” the children of Dust Bowl migrant laborers went without school—until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

Wallace-Brodeur, R. (1988). *The Godmother Tree*. Set in rural Vermont, this book is not about a typical migrant farmworker family. Yet they experience the same moving from farm to farm with the parents overworked and underpaid. The kids feel unwelcome in each new school, and the father depends on them for help. Black and white drawings.

Wolf, B. (1987). *In This Proud Land: The Story of a Mexican American Family*. New York: HarperCollins Children's Books. This book portrays the arduous life of a large Mexican-American family, residents of the Rio

Grande Valley in south Texas, who migrate yearly to northern states to do farm work.

High School (Grades 9–12)

- Barrio, R. (1985). *The Plum Plum Pickers*. Binghamton, N.Y.: Bilingual Press. This novel tells the story of a migrant family in Santa Clara County, California, as they struggle against the social and economic conditions that oppress them.
- Buss, F. L. (1993). *Forged Under the Sun/ Forjada bajo el sol: The Life of Maria Elena Lucas*. Ann Arbor: University of Michigan Press. In her own words, this farmworker activist recalls how she overcame poverty and violence to become an outspoken champion of the Farm Worker Organizing Committee.
- Conover, T. (1987). *Coyotes: A Journey Through the Secret Worlds of America's Aliens*. New York: Vintage. Conover "studies Mexican illegal aliens by living their life and crossing the border with them. . . . [He] describes how these people migrate within the United States."—*Library Journal*
- Drake, S. S. (1999). *Fields of Courage: Remembering Cesar Chavez and the People Whose Labor Feeds Us*. St. Soquel, Calif.: Many Names Press. This memoir-in-verse by a woman who worked closely with Cesar Chavez offers a unique perspective of the Mexican-American visionary whose contagious determination bettered the quality of life for millions of people.
- Ferriss, S., R. Sandoval, and D. Hembree (eds.) (1997). *The Fight in the Fields: Cesar Chavez and the Farmworkers Movement*. New York: Harcourt. Photography by Michele McKenzie. Accompanying a PBS documentary of the same name, *The Fight in the Fields* tells the dramatic story of Cesar Chavez and the United Farm Workers union, both in words and in powerful photographs, many previously unpublished. —National ads and publicity.
- Galarza, E. (revised 1971). *Merchants of Labor: The Mexican Bracero Story*. Santa Barbara, Calif.: McNally and Loftin. An account of the managed migration of Mexican farmworkers in California 1942–1962.
- Gates, D. (1971). *Blue Willow*. New York: Penguin. A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.
- Gómez, A., C. Moraga, and M. Romo-Carmona (1983). *Cuentos: Stories by Latinas*. New York: Kitchen Table, Women of Color Press. This book "describes the varied experiences of Hispanic women. Anger, love, compassion, humor and pathos fill the pages of this collection. Most importantly, these women speak of their ability to overcome daily struggles of survival, and prevail."—Nicholasa Mohr
- Griswold del Castillo, R., and R. A. Garcia (1997). *Cesar Chavez: A Triumph of Spirit*. Norman: University of Oklahoma Press. This is a biography of the Mexican American labor leader and co-founder of the United Farm Workers union and an account of the movement he led.
- Hart, E. T. (1999). *Barefoot Heart: Stories of a Migrant Child*. Binghamton, N.Y.: Bilingual Press. This book is an autobiographical account of growing up in a family of migrant farmworkers, who moved back and forth between Texas and Minnesota. It chronicles the hostility often faced by those who have little education and speak another language.
- Hernández, I. B. (1995). *Across the Great River*. Houston: Arte Público Press. This book chronicles, through the eyes of a young girl, a Mexican family's illegal entry into the United States. The family's experiences with labor smugglers, a folk healer, rape, and violence are all told with the innocence and directness of a young girl who must face the harshness and reality of life at an early age.
- Hurston, Z. N. (1937). *Their Eyes Were Watching God*. Philadelphia: Lippincott. Initially published in 1937, this novel about a proud, independent black woman's quest for identity, a journey that takes her through three marriages and back to her roots, has been one of the most widely read and highly acclaimed novels in the canon of African American literature.
- Ishikawa, Y. (1991). *Strawberry Road*. New York: Kodansha America. Translated by Eve Zimmerman. This is an account of the author's experiences in the United States and his impressions of American life, based on his early, casual exposure to Americans on the island of Oshima and on two years living with his brother, a farmer, in California.
- Matthiessen, P. (2000). *Sal Si Puedes: Cesar Chavez and the New American Revolution*. University of California. This book tells the story of Cesar Chavez and the struggles of the United Farm Workers to form a migrant worker union to end the exploitation of farm laborers.
- McGregor, A. (compiler), and G. E. Ballis (photographer) (2000). *Remembering Cesar: The Legacy of Cesar Chavez*. Clovis, Calif.: Quill Driver Books. In this collection of firsthand accounts by those who knew him best, a portrait of an uncommonly complex man, both driven and focused, yet

humble, empathic, and exceedingly principled, emerges.

- Paredes, A. (1990). *George Washington Gómez: A Mexicotexan Novel*. Houston: Arte Público Press. In the 1930s, Americo Paredes, the renowned folklorist, wrote a novel set to the background of the struggles by Texas Mexicans to preserve their property, culture, and identity in the face of Anglo-American migration to and growing dominance over the Rio Grande Valley.
- Rivera, T. (1987). *...Y no se lo tragó la tierra (...and the Earth Did Not Devour Him)*. Houston: Arte Público Press. This novel describes the experience of Mexican American migrant workers in the 1940s and 1950s through a child's eyes.
- Rivera, T. (1991). *The Harvest/La cosecha*. Houston: Arte Público Press. In this collection of short fiction, Rivera uses myth and parable to relate the daily struggles of migrant life to universal themes of alienation, love and betrayal, humankind and nature, death and resurrection, and the search for community.
- Steinbeck, J. (1936, 1988). *The Harvest Gypsies*. Modesto, Calif.: Heyday Books. This book includes seven newspaper articles on migrant farmworkers that Steinbeck wrote three years before *The Grapes of Wrath*. It gives an eyewitness account of the horrendous Dust Bowl migration.
- Steinbeck, J. (1939). *The Grapes of Wrath*. New York: Viking. Although it follows the movement of thousands of men and women and the transformation of an entire nation, *The Grapes of Wrath* is also the story of one Oklahoma farm family, the Joads, who are driven off their homestead and forced to travel west to the promised land of California.
- Street, R. S., and S. Orozco (1993). *Organizing for Our Lives: New Voices from Rural Communities*. Troutdale, Ore.: NewSage Press. This book profiles Mexican, Latino, and Asian immigrants in rural California who are determined to improve their lives and communities. Street and Orozco, who conducted the interviews, present photographs and personal testimony of various immigrant groups.
- Thomas, J. C. (ed.) (1990). *A Gathering of Flowers: Stories about Being Young in America*. New York: Harper and Row. A groundbreaking anthology of stories written for young adults of all cultures, classes, and creeds, this collection of original tales reflects America's rich and diverse heritage. Touching on themes of compassion and intolerance, love, and hope, the anthology offers a refreshingly different perspective of what it is like to be young in America. Featuring work by Gary Soto.
- Villaseñor, V. (1997). *Macho! Dell*. As 17-year-old Roberto Garcia travels from a rural village in Mexico to the vegetable fields of California, he maintains his dream of being successful, providing for his family, and someday settling an old family score.
- Viramontes, H. M. (1996). *Under the Feet of Jesus*. New York: Dutton/Plume. Estrella and her family suffer daily injustices in their lives as migrant workers. When pesticides in the fields poison her boyfriend, Estrella learns to defy the system that oppresses them all in order to save him and keep her family together.

For Educators

Reference

- Barger, W. K., and E. Reza (1994). *The Farm Labor Movement in the Midwest: Social Change and Adaptation among Migrant Farmworkers*. Austin: University of Texas Press. The authors chart the development of the FLOC (Farm Labor Organizing Committee) in Ohio, Michigan, Illinois, and Indiana and analyze this movement to organize migrant farmworkers as a case study in social change.
- Bonilla-Santiago, G. (1988). *Organizing Puerto Rican Migrant Farmworkers: The Experience of Puerto Ricans in New Jersey*. New York: Peter Lang. The author, who worked as a farmworker organizer, discusses and examines the organizational effectiveness of CATA (Comité de Apoyo a Trabajadores Agrícolas).
- Coles, R. (1973). *Uprooted Children: The Early Life of Migrant Farmworkers*. Pittsburgh: University of Pittsburgh Press. A synthesis of years of research, this book examines the lives of migrant children, emphasizing the psychological, emotional, and physical hardships they endure as a result of their constant relocation.
- Daniel, C. E. (1981). *Bitter Harvest; A History of California Farmworkers 1870-1941*. Ithaca, N.Y.: Cornell University Press. This book is about the history of farmworkers and those who hired them and why the powerlessness of the workers persisted. It relates the workers' abortive attempts to improve their lot and the organizations that tried to unionize them but failed.
- Edid, M. (1994). *Farm Labor Organizing: Trends and Prospects*. Ithaca, N.Y.: ILR Press, Cornell University. After tracing the his-

- tory of farm labor unions, Edid analyzes the legal issues involved, possibilities for labor law reform, efforts to form unions, and bargain with employers on wages and working conditions.
- (2000). “Fingers to the Bone: United States Failure to Protect Child Farmworkers.” *Human Rights Watch*. Drawing on extensive interviews with child farmworkers and advocates, the report documents the failure of the U.S. government to protect children working in agriculture and urges various reforms.
- Flores, J. L. (1996). *Children of La Frontera: Binational Efforts to Serve Mexican Migrant and Immigrant Students*. This collection of articles fuses together evaluations of current migrant education programs with new research on effective classroom methods as well as the personal experiences of both migrants and educators. The result is a more holistic perspective on improving migrant and bilingual education.—Geneseo Migrant Center
- Foley, N. (1999). *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture*. Berkeley: University of California Press. In a book that fundamentally challenges our understanding of race in the United States, Neil Foley unravels the complex history of ethnicity in the cotton culture of central Texas.
- Friedland, W. H., and D. Nelkin (1971). *Migrant Agricultural Workers in America’s Northeast*. New York: Holt, Rinehart and Winston. Foreword by Senator Walter Mondale.
- Gamboa, E. (1999). *Mexican Labor and World War II: Braceros in the Pacific Northwest (1942–1947)*. Seattle: University of Washington Press.
- Goldfarb, R. L. (1981). *A Caste of Despair*. Ames: Iowa State University Press. Discusses the exclusion of migrant workers from the labor laws. Shows how reform measures have failed to help. Traces the evolution of the farmworkers’ labor movement.
- Griffiths, D., E. Kissam, and J. Camposeco (1994). *Working Poor: Farmworkers in the United States*. Philadelphia: Temple University Press. “The authors demonstrate that the issues surrounding farmworkers in the United States are theoretically and politically complex, defying broad generalizations. By systematically linking changes in community, firm, and individual situations to the labor process, public policy, land use, and alternative economic strategies, a theoretical understanding of the working poor is increased and a basis for action built . . . Its use of a wide range of existing research, plus well-chosen new data and extensive analysis, makes... *Working Poor* the best study to date of migrant labor and its dynamics.” Cornelia Butler Flora—*Contemporary Sociology*
- Hahamovitch, C. (1997). *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870–1945*. Chapel Hill: University of North Carolina Press. This is the story of the farmworkers—Italian immigrants from the northeastern tenements, African American laborers from the South, and imported workers from the Caribbean—who came to work in the fields of New Jersey, Georgia, and Florida in the decades after 1870.
- Martin, P. L. (1996). *Promises to Keep: Collective Bargaining in California Agriculture*. Ames: Iowa State University Press. The author traces the evolution of California agriculture, farmworker unions, and the impact of immigration laws, and reasons that the Agricultural Labor Relations Act has remained an unfilled promise for California farmworkers.
- Nelkin, D. (1970). *On the Season: Aspects of the Migrant Labor System*. Ithaca, N.Y.: Cornell University Press.
- Rothenburg, D. (2000). *With These Hands: The Hidden World of Migrant Farmworkers Today*. University of California Press. *With These Hands* presents the world of migrant farmworkers as a complex social and economic system, a network of intertwined lives. The book includes the voices of the growers, farm labor contractors, union organizers, government investigators, coyotes, doctors, teachers, and workers’ families living in other countries. No one story, no single truth, can adequately express the farmworkers’ world, but this book presents its complexity in vivid and human language.
- Taylor, R. B. (1973). *Sweatshops in the Sun: Child Labor on the Farm*. Boston: Beacon. Written under the auspices of the Unitarian Church with a foreword by Carey McWilliams.
- Twining, Mary A. (ed.) (1987). “The New Nomads: Art, Life, and Lore of Migrant Workers in New York State.” *New York Folklore* 13: 1–3. Includes papers presented at a conference, new essays, workers’ poetry, artwork, and photos.
- Weber, D. (1996). *Dark Sweat, White Gold: California Farm Workers, Cotton, and the New Deal*. University of California Press. In her incisive analysis of the shaping of California’s agricultural work force, Devra Weber shows how the cultural background of Mexican and, later, Anglo-American workers, combined with the structure of capitalist cotton production and New Deal politics, forging a new form of labor relations.

Sources for some citations were the Geneseo Migrant Center, the Farmworker Justice Fund, as well as other sources.

Films

Zamora, E. (1995). *The World of the Mexican Worker in Texas*. College Station: Texas A&M University Press. Taking a “New Labor History” perspective, Zamora focuses on Mexican workers’ efforts to deal with the changes caused by industrialization at the beginning of the twentieth century.

Curriculum Resources

Cornell University Resource Guide for Agricultural Education published by the Cornell Educational Resources Program. Catalog includes teacher resources and curriculum materials developed by the Agriculture in the Classroom program to increase the understanding of agriculture in New York State. Many science and career-related resources. Order by calling 607-255-7905.

History Alive published by the Teacher’s Curriculum Project. Includes creative social studies lesson plans and many document-based questions. Telephone 800-497-6138.

Jackdaw Publications. Many hands—on primary sources for teachers. Telephone 800-789-0022. www.jackdaw.com

Lost Futures: The Problem of Child Labor published by the American Federation of Teachers. Video and teacher’s guide for teaching about child labor. Covers child labor throughout the world and children doing agricultural work in the United States. Order by calling 202-879-4400.

North American Guidelines for Children’s Agricultural Tasks published by Gempler’s. Guidelines cover 62 different agricultural jobs detailing the ability levels needed to help assess a child’s readiness for a job, the supervision and training required. Designed for teachers, employers, and parents. Order by calling 800-382-8573.

Año Nuevo

Darling, Todd (director) (1981). Color, 55 minutes. This documentary is a shocking exposé of the plight of undocumented Mexican workers in the United States, revealing the exploitative working and housing conditions at the Año Nuevo flower ranch in San Mateo, California. The film also provides a comprehensive overview of the complex issue of Mexican immigration, including interviews with prominent scholars, attorneys, and organizers.

El Norte

Nava, Gregory (director) (1983). Color, 139 minutes. Two young Indians, a brother and sister, travel from their remote Guatemalan village to Los Angeles, the “promised land” of the north. Although the film is not focused on agricultural workers, it chronicles the immigrant experience.

The Fight in the Fields: Cesar Chavez and the Farmworkers’ Struggle

Tejada-Flores, Rick, and Raymond Telles (co-writers, co-producers, co-directors) (1997). Color, 116 minutes. This historical documentary tells the story of Cesar Chavez, the charismatic founder of the United Farm Workers union, and the movement he inspired—one that touched the hearts of millions of Americans with the grape and lettuce boycotts, a nonviolent movement that confronted conservative politicians such as Ronald Reagan, and the powerful Teamsters Union. This chapter of American history recounts an inspiring story of hope and courage against overwhelming odds, a story of poor people taking control of their lives.

The Golden Cage: A Story of California’s Farmworkers

Susan Ferriss (producer) (1990?). 29 minutes. Using historical footage, interviews, newspaper clippings, and black-and-white stills, this documentary traces the history of the United Farm Workers union from the 1960s to its current decline. It shows the tactics used by many agricultural companies to evade using union labor. It gives voice to farmworkers, growers, migrant doctors, and others who talk candidly about the substandard working and living conditions that accompany the harvest. The documentary introduces us to two Mexican families—one legally in the United States and one illegally—who tell of their hope for a better life.

The Grapes of Wrath

Ford, John (director) (1940). Black and white, 129 minutes. Starring Henry Fonda. Adapted by Nunnally Johnson from John Steinbeck’s classic novel, this film tells a simple story about Oklahoma farmers leaving the depression-era Dust Bowl for the promised land of California, but it is the story’s emotional resonance and theme of human perseverance that makes the movie so richly and timelessly rewarding.

The Migrants

Gries, Tom (director) (1973). 95 minutes. Not rated. Adapted from the story by Tennessee Williams. Cast: Cloris Leachman, Ron Howard, Sissy Spacek, Cindy Williams, Lisa Lucas. This film depicts the trials and tribulations of migrant farmworkers. Leachman portrays Viola, who has seen too much suffering but maintains a glimmer of hope for her children.

Web Sites

Government

USDA

www.usda.gov/news/usdakids/index.html

- Facts about Agriculture
- History of Agriculture
- Kid's Science Page
- Science 4 Kids in English and Spanish

USDA Photographs—A new historical section features photos from the Farm Security Administration's renowned collection of the 1930s and 1940s. Many images of farmworkers can be found under "Agriculture."

New York State Department of Labor

www.labor.state.ny.us

This site provides information about the labor laws in New York State, including coverage of farmworkers and children.

History

Walter Reuther Labor Library

www.reuther.wayne.edu/exhibits/fw/thecause.html

Online exhibit: *La Causa—A History of the United Farm Workers*

Farm Security Administration Photos

<http://memory.loc.gov/ammem/fsowhome.html>

The images in the Farm Security Administration—Office of War Information Collection are among the most famous documentary photographs ever produced. They show Americans in every part of the nation. In the early years, the project emphasized rural life and the negative impact of the Great Depression, farm mechanization, and the Dust Bowl.

<http://memory.loc.gov/ammem/afctshhtml/tshome.html> goes directly to the site for *Voices of the Dustbowl: The Migrant Worker Collection 1940–1941*. Click on "The Migrant Experience" for a history and overview of the California "Okie" camps.

National Archives and Records Administration—Lewis Hine Photographs

www.nara.gov/education/cc/hine.html

Photographs of Lewis Hine: Documentation of Child Labor: Lesson plans, correlated to the National History Standards, provide background on the investigative photographer, Lewis Hine, and an overview of child labor during the early twentieth century. The site includes teaching activities and a photograph analysis work sheet. Additional photos of children working on farms in Falmouth, Massachusetts, in 1911 can be found by using the NAIL Standard Search. Enter the keywords "Lewis Hine" and "Falmouth."

Education

Cornell Migrant Program

www.farmworkers.cornell.edu

- History of the Program
- Coming Up on the Season: Migrant Farmworkers in the Northeast

This site includes exhibits, lesson plans, photos, and historical information from the traveling exhibit.

ERIC/CRESS (Educational Resources Information Center/Clearinghouse on Rural Education and Small Schools)

www.ael.org/eric

The ERIC/CRESS web site contains resources and issue briefs related to migrant education and migrant

children. Fact sheets for parents are included.

Geneseo Migrant Center

www.migrant.net

- Anniversary Exhibit—*Migrant Past, Migrant Present: 30 Years* includes photos of farmworkers in New York State.
- The Portable Assisted Study Sequence (PASS) Program
- Annotated Bibliography

Cornell's Agriculture in the Classroom

<http://cerp.cornell.edu/aitc/>

Lesson plans—Listening to the Prairie. These lessons and activities are a complement to the Smithsonian Institute's traveling exhibition. Contents are designed for educators and parents of Pre K–12 children.

Rural Opportunities, Inc.

www.ruralinc.org

- Programs and Services
- Advocacy and Public Policy—includes position papers on various policy issues
- Information for Employers

Health

National Center for Farmworker Health

www.ncfh.org

"About America's Farmworkers":

- Population Demographics
- The Agricultural Economy
- Farmworker Housing
- Occupational Safety and Health
- Farmworker Health
- Farmworker Children
- Facts about Farmworkers

Legal Organizations

Cornell Law Library

http://fatty.law.cornell.edu/topics/collective_bargaining.html

The Legal Information Institute has an overview of the collective bargaining process and links to other web sites related to this topic.

Farmworker Legal Services of New York

www.flсны.org

- Legislation: Review of Pending Bills
- Farmworkers' Legal Rights in New York State

California Rural Legal Assistance

www.crlaf.org/

- Labor
- Border Project
- Guest Workers
- Worker Safety
- Education
- Housing
- Health
- Civil Rights

Farmworker Unions

United Farm Workers (UFW)

www.ufw.org

- Legislative Information
- Current News
- History, including biographies of UFW leaders Cesar Chavez, Delores Huerta, and Arturo Rodriguez

Farm Labor Organizing Committee (FLOC)

www.floc.com

- History
- Frequently Asked Questions
- Leader Baldemar Velasquez
- Farmworker Advocacy Organizations

Farmworker Justice Fund, Washington, D.C.

www.fwjjustice.org/

- Legislative Updates
- Safety and Health
- Photo Gallery—view photos by photojournalist Earl Dotter

Rural and Migrant Ministry, Poughkeepsie, N.Y.

www.ruralmigrantministry.org

- Youth
- Issues
- Journals

Farmer Advocacy Organizations

American Farm Bureau

www.fb.org

- Links to State Farm Bureaus
The New York site includes the newsletter *Perspectives*.
- Issues
- Legislative Action

Associated New York State Food Processors

www.nyfoodprocessors.org/index.htm

- Association History
- Overview of the Industry
- Policy Statement

COMING UP ON THE SEASON



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